

Eliana R. Arenas

EDUCATION

2006 New Mexico State University, M.F.A. Jewelry, and Metalsmithing
2002 University of Texas at El Paso, B.F.A. Jewelry and Metalsmithing / Graphic Design

EMPLOYMENT

2023 - present Director of Visual Arts, Cabarrus Arts Council
2020 - 2023 Online Workshop Coordinator - Pocosin Arts, School of Fine Craft
2015 - Present Owner of Eli Arenas Jewelry

GALLERY REPRESENTATION

OMBRE Gallery, Cincinnati, OH
Baltimore Jewelry Center - Metal Shop, Baltimore, MD
Artful Home

GRANT AWARDS

2021 *Regional Artist Project Grant* - Arts and Science Council, NC
2019 *Community Supported Program*, Arts and Science Council, NC
Art of Recycling Grant, Arts and Science Council, NC
2018 *Cerf Get Ready Grant*, Montpelier, VT
Regional Artist Project Grant - Arts and Science Council, NC
HUG Grant - Creative Mornings Charlotte, NC

SOLO, INVITATIONAL, AND GROUP EXHIBITIONS

2023 *Shiny Things*, Kendall Reiss Gallery and Studio, Bristol, RI
La Frontera, The University of Texas at El Paso, USA & Universidad Autonoma de Ciudad Juarez, Mexico
We are SNAG Anthology Ed 3, Society of North American Goldsmiths
2022 *Verdant Bodies*, Armory Art Center, West Palm Beach, FL
The One and Many, Baltimore Jewelry Center, Baltimore, MD
Instructor Exhibition, Arrowmont, School of Art and Craft, Gatlinburg, TN
2021 *WE ARE SNAG: Anthology 2021 - Society of North American Goldsmiths* - Online Exhibition
The Power of Jewelry, AdornAxis, New York, NY
Outside the Lines, Metalwerx, Waltham, MA
Metal+Glass Exhibit, C3 Lab, Charlotte, NC
2020 *Uncontrolled Edge*, Ombre Gallery, Cincinnati, OH
Bold, Echo, Edge, The Smithery, Columbus, OH
Adorn: A Jewelry Invitational, New Smyrna Beach, FL
2019 *Annual Winter Show*, Greenhill Center, Greensboro, NC
Metal Shop Exhibition, Baltimore Jewelry Center, Baltimore, MD
FLAUNT, The Smithery, Columbus, OH
Untamed, Gallery Route One, Point Reyes Stations, CA
Ware/Wear 2019, Pocosin Arts, Columbia, NC
Beyond Ornament, Gray Gallery, Greenville, NC
American Craft Council Show 2018, Baltimore, MD
2018 *Lined.Layered.Linkd.* The Smithery, Columbus, OH
Earrings Galore, Heidi Lowe Innovative Jewelry Studio, Rehoboth Beach, DE - Traveling Exhibition NYC, Portland
Beyond Ornament, Greenhill Center for NC Art, Greensboro, NC
American Craft Council Show 2018, Atlanta, GA, and Baltimore, MA
Shift, Free Range Brewing, Charlotte NC
2017 *VTGCLT Pop Up*, Charlotte, NC
American Craft Council Show 2017, Atlanta GA
Arte Latino 2017, Queens University, Charlotte, NC
2016 *Adornment*, McColl Center for Art and Innovation, Charlotte, NC
Hot Dog! Ornament and Object, Chicago, IL

- 2015 *A sense of place*, Solo Exhibition at Turchin Center for the Visual Arts, Appalachian State University, Boone, NC
Jewelry Jubilee, McColl Center for Art and Innovation, Charlotte, NC
Radiant, Zig Zag Tag, El Paso, TX
Everyday Earring Exhibition, Eat Metal Gallery, Hoboken, NJ
Contemporary Jewelry Exchange 2015, Worldwide
#thisisabrooch, Society of North American Goldsmiths, Boston, MA
Earrings Galore, Heidi Lowe Innovative Jewelry Studio, Rehoboth Beach, DE
Studio Party, McColl Center for Visual Art, Charlotte, NC
- 2014 *Home Grown*, Cornelius Art Center, Charlotte, NC
Jewelry+Metals of the Carolinas, Ross Gallery, Charlotte, NC
La Frontera, Indiana University, IN, The Center for Contemporary Craft, Houston, TX
- 2013 *Palate to Pallette*, McColl Center for Visual Art, Charlotte, NC
Faculty Group Exhibition, Winthrop University, Rock Hill, SC
Nontraditional Jewelry Materials Gallery, Art Jewelry Magazine
La Frontera, Museo Franz Mayer, Mexico City/ Velvet da Vinci Gallery, San Francisco, CA/
Volition Fashion, Myrtle Beach, SC
Magical Mystery Tour, McColl Center for Visual Art, Charlotte, NC
- 2012 *Embodiment*, Slusser Gallery, University of Michigan, MI
Studio Party 12, McColl Center for Visual Art, Charlotte, NC
Middle Ground, Stanlee and Gerald Rubin Center for the Visual Arts, El Paso, TX
Third Times a Charm, Society of Contemporary Craft, Pittsburgh, PA
- 2011 *SOLE Art*, McColl Center for Visual Art, Charlotte, NC
Shift, Winthrop University Gallery, Rock Hill, SC
Con A de Arte, Gil Gallery, Charlotte, NC
Beauty, McColl Center for Visual Art, Charlotte, NC
Discomfort, McColl Center for Visual Art, Charlotte, NC
- 2010 *Earrings Galore*, Heidi Lowe Innovative Jewelry Studio, Rehoboth Beach, DE
Exhibition in Motion, El Paso Museum of Art, El Paso, TX
Form and Function, 516 ARTS, Albuquerque, NM
- 2009 *Paper or Plastic?* Luke and Elloy Studio, Pittsburgh, PA
Re/Thinking Design for Consumption, The Scarab Club, Detroit, MI
Absence, The Appalachian Center for Craft, Tennessee Tech University, Smithville, TN
Xmas Show, Studio 20/17, Waterloo, NSW, Australia
Jewelry & Objects, Domaci Gallery, Rogers City, MI
Paper/Text, Studio 20/17, Waterloo, NSW, Australia
- 2008 *Multiples*, Heidi Lowe Innovative Jewelry Studio, Rehoboth Beach, DE
Touching Warms the Art, Museum of Contemporary Craft, Portland, OR

COMMISSIONS, AWARDS, AND RESIDENCIES

- 2018 *Nature 120 Anniversary*, Temple Mount Sinai, El Paso TX
Affiliated Resident @ McColl Center for Art and Innovation, Charlotte, NC
- 2013 *Mandalas*, University of Texas at El Paso, El Paso, TX
- 2012 *2012 Vision Awards Commission*, Charlotte CENTER CITY Partners, Charlotte, NC
Silver Wonder, Private Commission, Charlotte, NC
- 2011 *Creative Capital Professional Development Retreat*, Cary NC
Green, Private Commission, Charlotte, NC
Laton, Private Commission, Charlotte, NC
Gardens, Private Commission, Charlotte, NC
Spiral, Private Commission, Charlotte, NC
McColl Center for Visual Arts, Charlotte, NC, 2011 (Residency)
- 2009 *Blue*, Private Commission, Santa Fe, NM
- 2007 *Organic Body*, Private Commission, Las Cruces, NM
- 2006 *Growing Body*, Private Commission, Santa Fe, NM

BOOKS/CATALOGUES: WORK FEATURED

Contemporary Jewelry Exchange #2, International Catalogue, 2015
La Frontera, An Exhibition of Contemporary Jewelry, Velvet da Vinci Gallery, 2013
Nicole McConville, *500 Paper Objects* by Lark Books, New Directions in Paper Art, Asheville, NC; Lark Books, 2013; page 5, 175 illus.
The Compendium Finale Of Contemporary Jewellers 2008, Germany; Darling Publications, 2009, page 2322, 161-162 illus.

Marthe Le Van, *500 Pendants and Locketts*, Lark Books, A Division of Sterling Publishing Co., Inc. 2008, page 110, 178 illus.
Marthe Le Van, *500 Earrings*, Lark Books, A Division of Sterling Publishing Co., Inc. 2007, page 30, 119 illus.
Marthe Le Van, *The Art of Jewelry: Paper Jewelry*, Lark Books, A Division of Sterling Publishing Co., Inc. 2006, page 84 illus.
Marthe Le Van, *500 Necklaces*, Lark Books, A Division of Sterling Publishing Co., Inc. 2006, page 48, 402 illus.
Marthe Le Van, *1000 Rings*, Lark Books, A Division of Sterling Publishing Co., Inc. 2004, page 399 illus.

COLLECTIONS

Museum of Contemporary Craft, Portland, OR

CURATORIAL PRACTICES

2017 *Penland 32nd Annual Benefit Auction* - Exhibition Crew Volunteer
2016 *Adornment*, McColl Center for Art and Innovation, Charlotte, NC
Color me this! Turchin Center for the Visual Arts, Boone, NC
Rings Galore! Central Piedmont Community College, Charlotte, NC
2015 *Jewelry Jubilee*, McColl Center for Art and Innovation, Charlotte, NC

ART ORGANIZATIONS, PROFESSIONAL SERVICE

Jewelry and Metal Artist Collective of the Carolinas, Charlotte, NC -
Member, Former Co-founder
American Craft Council – member
Society of North American Goldsmiths - member
- Board member 2010 - 2013
- Conference Volunteer Coordinator 2008- 2010

WORKSHOPS

2022 Arrowmont School of Arts and Craft - Instructor
Penland School of Crafts - Studio Assistant

2018 McColl Center for Art and Innovation - Instructor